



EVENING PRAYER FOR PROTECTION AND HEALING  
*with* ADORATION & BENEDICTION OF THE BLESSED SACRAMENT



# EVENING PRAYER FOR PROTECTION AND HEALING

## with ADORATION & BENEDICTION OF THE BLESSED SACRAMENT

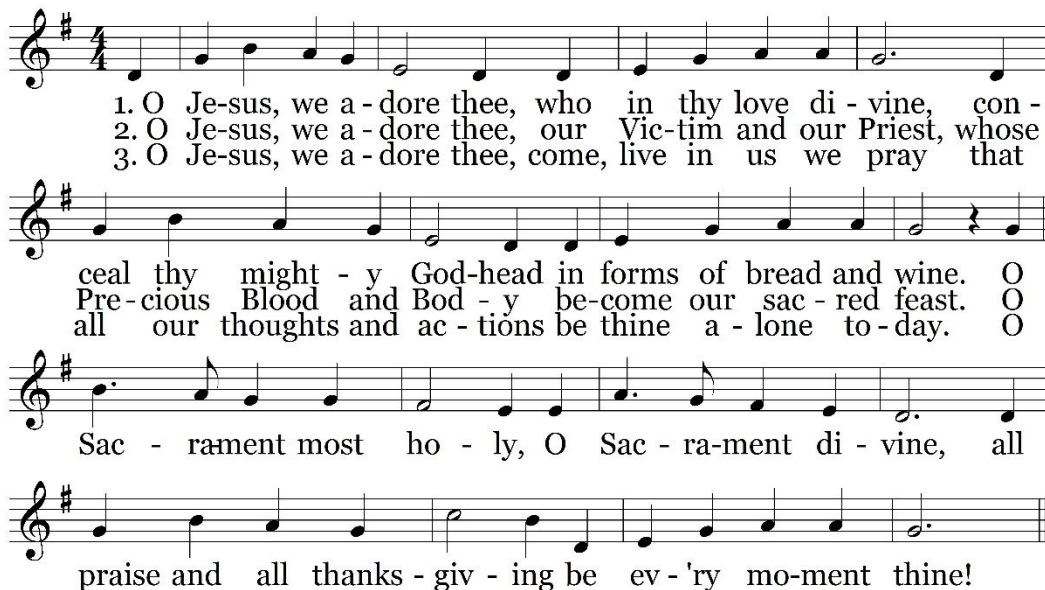
St. Stephen Cathedral | April 12, 2023  
DIOCESE OF OWENSBORO

ENTRANCE OF THE MINISTERS (*stand*)

EXPOSITION (*kneel*)

INCENSATION & HYMN

### O Jesus, We Adore Thee



1. O Je-sus, we a-dore thee, who in thy love di-vine, con-  
2. O Je-sus, we a-dore thee, our Vic-tim and our Priest, whose  
3. O Je-sus, we a-dore thee, come, live in us we pray that  
ceal thy might - y God-head in forms of bread and wine. O  
Pre-cious Blood and Bod - y be-come our sac - red feast. O  
all our thoughts and ac - tions be thine a - lone to - day. O  
Sac - rament most ho - ly, O Sac - ra-ment di - vine, all  
praise and all thanks - giv - ing be ev - 'ry mo-ment thine!

Text: Irvin Undulutsch, OFM, © 1960, The Liturgical Press. All rights reserved.  
Used with permission under OneLicense.net A-702420. Music: FULDA MELODY

## INTRODUCTION (*stand*)

Presider/Assistant: *O God, come to my as-sist-ance.* All: **Lord, make haste to help me.**  
 Presider/Assistant: *Glory to the Father, and to the Son,* All: *and to the Ho-ly Spir-it:*  
 All: *as it was in the beginning,* **is now, and will be for ev - er. A-men.**  
**Al - le - lu - ia.**

# PSALMODY *(sit)*

*Ant. | Mary Magdalen and the other Mary came to see the Lord's tomb, alleluia.*

Psalm 110: 1-5, 7

5

1 2 3 4

Cantor:

1 The Lord's revelation to my Master:  
2 "Sit on my right:  
4 your foes I will put beneath your feet."

**All:**

1 The Lord will wield from Zion  
2 your scepter of power:  
4 rule in the midst of your foes.

1     **A prince from the day of your birth**  
2     **on the holy mountains;**  
4     **from the womb before the dawn I begot you.**

1     **The Lord has sworn an oath he will not change.**  
2     **“You are a priest for ever,**  
4     **a priest like Melchizedek of old.”**

Cantor:

1     *The Master standing at your right hand*  
4     *will shatter kings in the day of his great wrath.*

All:

1     **He shall drink from the stream by the wayside**  
4     **and therefore he shall lift up his head.**

Cantor:

1     *Glory to the Father, and to the Son,*  
4     *and to the Holy Spirit:*

All:

1     **as it was in the beginning, is now,**  
4     **and will be for everer. Amen.**

Ant. **Mary Magdalen and the other Mary**  
**came to see the Lord's tomb, alleluia.**



Ant. 2 *Come and see the place where the Lord was buried, alleluia.*

Psalm 114



Cantor:

- 1 When Israel came forth from Egypt,
- 2 Jacob's sons from an alien people,
- 3 Judah became the Lord's temple,
- 4 Israel became his kingdom.

All:

- 1 The sea fled at the sight:
  - 2 the Jordan turned back on its course,
  - 3 the mountains leapt like rams
  - 4 and the hills like yearling sheep.
- 
- 1 Why was it, sea, that you fled,
  - 2 that you turned back, Jordan, on your course?
  - 3 Mountains, that you leapt like rams,
  - 4 hills, like yearling sheep?
- 
- 1 Tremble, O earth, before the Lord,
  - 2 in the presence of the God of Jacob,
  - 3 who turns the rock into a pool
  - 4 and flint into a spring of water.
- 
- 1 Glory to the Father, and to the Son,
  - 2 and to the Holy Spirit:
  - 3 as it was in the beginning, is now,
  - 4 and will be for ever. Amen.

Ant. **Come and see the place where the Lord was buried, alleluia.**



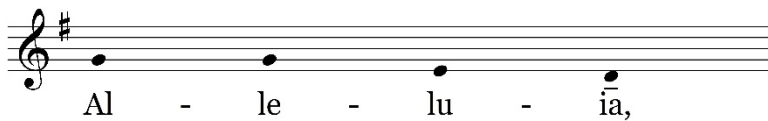
Ant. 3 *Jesus said: Do not be afraid. Go and tell my brothers to set out for Galilee; there they will see me, alleluia.*

Canticle: Revelation 19:1—7

Cantor:

1. *Alleluia. Salvation, glory, and power to our God:*
2. *Alleluia. Sing praise to God, all you his servants.*
3. *Alleluia. The Lord our all-powerful God is King;*
4. *Alleluia. The wedding feast of the Lamb has begun.*
5. *Glory to the Father, and to the Son, and to the Holy Spirit:*

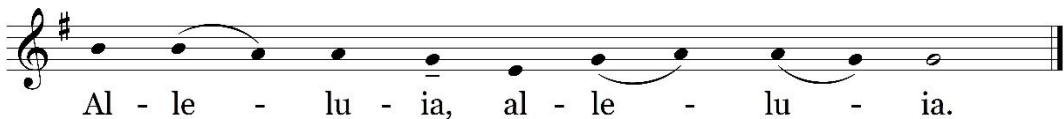
All:



Cantor:

1. *His judgements are honest and true.*
2. *All who worship him reverently, great and small.*
3. *Let us rejoice, sing praise, and give him glory.*
4. *And his bride is prepared to welcome him.*
5. *As it was in the beginning, is now, and will be for ever.*

All:



Traditional Chant, adapted by Chrysogonus Wadell, OSCO, © 1977, Abbey of Our Lady of Gethsemani.

Ant. 3 **Jesus said: Do not be afraid.**  
**Go and tell my brothers to set out for Galilee;**  
**there they will see me, alleluia.**



## READING

Hebrews 7: 24—27

## HOMILY

## RESPONSE

*This is the day the Lord has made, alleluia.*

Cantor first; all repeat.



Music ©2022, Francesca LaRosa.

## ADORATION OF THE BLESSED SACRAMENT

## CANTICLE OF MARY

*The antiphon is sung only at the beginning and end of the Canticle. (All stand and make the Sign of the Cross.)*

### Antiphon



Text: Luke 1:46; Robert J. Batastini  
Music: Robert J. Batastini  
© 1972, GIA Publications, Inc.



## Psalm Tone



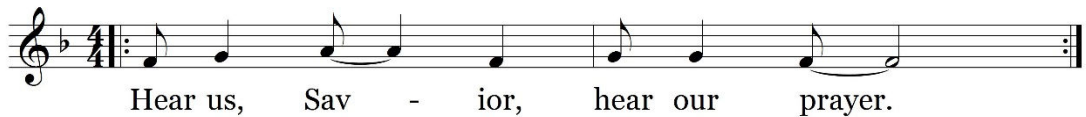
Music: *Lutheran Worship*, © 1982, Concordia Publishing House

1. My soul glorifies the Lord,  
my spirit rejoices in Gód, my Savior.
2. He looks on his servant  
in her nothingness;  
henceforth all ages will  
cáll me blessed.
3. The Almighty works marvels for me.  
Holý his name!
4. His mercy is from àge to age,  
on thóse who fear him.
5. He puts forth his àrm in strength  
and scatters thé proudhearted.
6. He casts the mighty fròm their  
thrones  
and raisés the lowly.
7. He fills the starving with good things,  
sends the rich áway empty.
8. He protects Israèl his servant,  
rememberíng his mercy,
9. the mercy promised tò our fathers,  
for Abraham and his sóns for ever.
10. Praise the Father, the Son  
and Hòly Spirit,  
both now and for ages unending. Amen.

Text: Luke 1:46-55: The Grail, © 1963, The Grail, GIA Publications, Inc., agent

## INTERCESSIONS

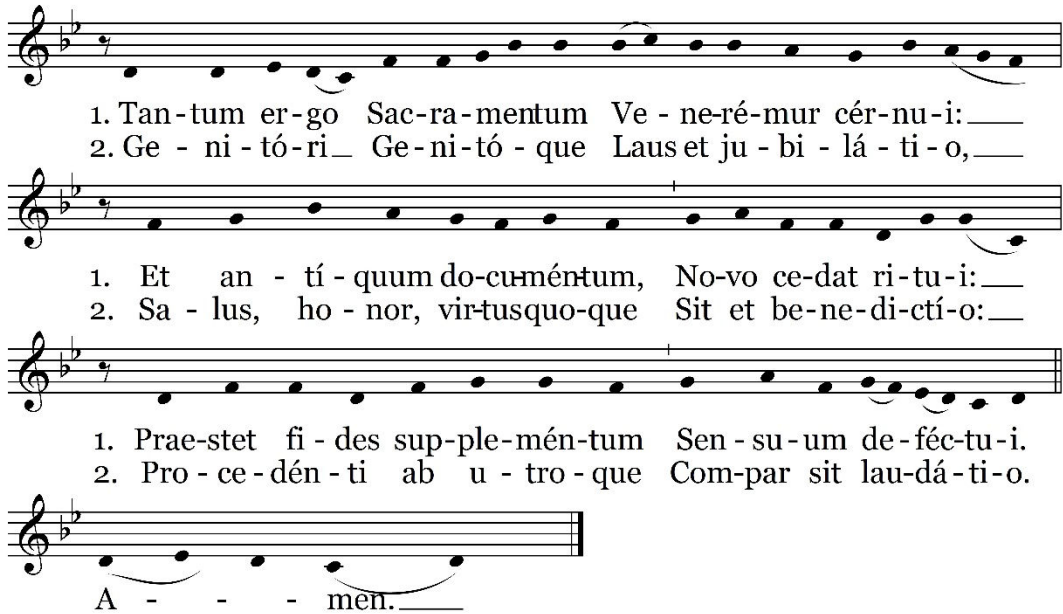
*First time, cantor; all repeat. Sung twice after each intercession.*



Tony Alonso, © 2005, GIA Publications, Inc. All rights reserved.  
Used with permission under OneLicense.net A-702420.

## LORD'S PRAYER

## BENEDICTION (*kneel*)



1. Tan - tum er - go Sac - ra - mentum Ve - ne - ré - mur cér - nu - i: \_\_\_\_  
2. Ge - ni - tó - ri\_ Ge - ni - tó - que Laus et ju - bi - lá - ti - o, \_\_\_\_

1. Et an - tí - quum do - cumén - tum, No - vo ce - dat ri - tu - i: \_\_\_\_  
2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - ctí - o: \_\_\_\_

1. Prae - stet fí - des sup - ple - mén - tum Sen - su - um de - féc - tu - i.  
2. Pro - ce - dén - ti ab u - tro - que Com - par sit lau - dá - ti - o.

A - - - men. \_\_\_\_

*You have given them Bread from Heaven,  
—Having all sweetness within it.*

## DIVINE PRAISES

**Blessed be God.**

**Blessed be His Holy Name.**

**Blessed be Jesus Christ, true God and true man.**

**Blessed be the name of Jesus.**

**Blessed be his Most Sacred Heart.**

**Blessed be his most Precious Blood.**

**Blessed be Jesus in the Most Holy Sacrament of the Altar.**

**Blessed be the Holy Spirit, the Paraclete.**

**Blessed be the great Mother of God, Mary most holy.**

**Blessed be her holy and Immaculate Conception.**

**Blessed be her glorious Assumption.**

**Blessed be the name of Mary, Virgin and Mother.**

**Blessed be Saint Joseph, her most chaste spouse.  
Blessed be God in his angels and in his saints.**

HYMN (*stand*)

**Holy God, We Praise Thy Name**

1. Ho - ly God, we praise thy name; Lord of all we  
2. Hark! The loud ce - les - tial hymn an - gel choirs a -  
bow be - fore thee! All on earth thy rule ac - claim, all in  
bove are rais - ing, cher - u - bim and ser - a - phim, in un -  
heav'n a - bove a - dore thee; in - fi - nite thy vast do - main,  
ceas - ing cho - rus prais - ing; fill the heav'ns with sweet ac - cord:  
ev - er - last - ing is thy reign.  
"Ho - ly, ho - ly, ho - ly Lord."

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a sharp sign for F#, and a 3/4 time signature. The lyrics are aligned with the notes, with some words spanning across bar lines. The score ends with a double bar line and repeat dots.



NATIONAL  
**Eucharistic  
Revival**